

CLOS DE TRIAS, Vieilles Vignes

PRODUCER:	Clos de Trias
REGION:	Southern Rhone
APPELLATION:	AOC Ventoux
VINTAGE:	2010
BLEND:	90% Grenache, 5% Carignan, 5% Cinsault
USE OF OAK:	90% aged in older 700L barrels
AGING:	74 months
AGE OF VINES:	65+ years average
ORGANIC:	Under certification
PRODUCTION	2,400 bottles and 300 magnums

18/20
POINTS



VINIQUE COMMENT

Only created in the best vintages, this is the 3rd release of the “Old Vine” Reserve from the family vineyard. The 2007 was gorgeous; this vintage could be even better! Obsessive attention to detail, real winemaking talent and fabulous terroir and grapes to work with combine to make a stunning wine. Just bottled spring 2017, it really shows the value of old vine Grenache and appropriate aging. It is beautifully complex, yet incredibly smooth. As good as anything out of Châteauneuf du Pape!

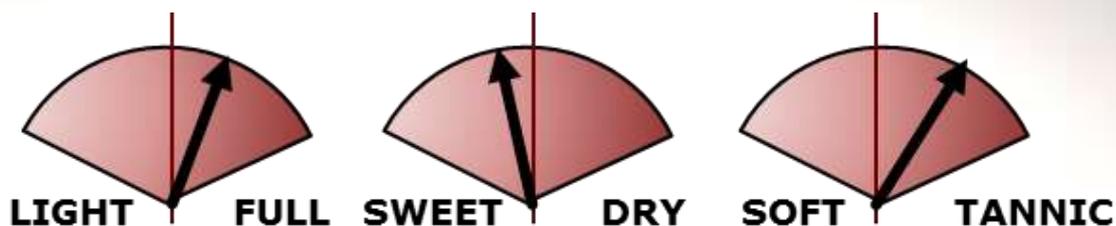
CHARACTERISTICS

Our tasting notes for this read “Nose: Macerated, jammy fruits, balanced alcohol, spice, tobacco. Hints of red cherries and pear drops. Unusual, complex. Palate: Standout. Rich, with macerated fruits, subtle tannins and long, long finish. A sensual wine.” This is a pleasure to drink and deserves good food to match it. It will age well and should drink for the next 5-10 years.

THE WINERY

Even Bakke is a very experienced winemaker from California with an impressive CV. He fulfilled his ambition of having his own vineyard when the family bought an old run down estate in the very north of the Ventoux appellation, in a spectacular setting at the foot of the Dentelles and Mont Ventoux itself. The attraction of the estate was the terroir, with a range of parcels spread between 360 and 420 meters, mostly in Triassic limestone clay, with fractured limestone and sand; hence the new name. With 25ha of mostly Grenache and an average vine age over 40 years, he has fantastic grapes to work with. 2007 was the first harvest and he has farmed organically and with biodynamic principles from the outset. A full certification will follow in due course. For Even, this is not a marketing ploy, it is truly a way of life and it shows throughout everything that is done at the winery. Even is clearly a talented winemaker, who has been able to take the modern winemaking techniques acquired in California and meld them in a natural way with the fabulous vines of this Provencal hillside. His first vintage is proof of this talent.

TASTE CHARACTERISTICS



HARVEST AND VINIFICATION NOTES

2010 was picture perfect vintage, relatively late Spring running into a Summer of warm but not too hot days. Grapes from just 4 selected parcels. Average yield 19hl/ha. The crop is 100% hand harvested and hand sorted at a table, fermented with about 60% whole-clusters. Average maceration 35 days. No selected yeasts and minimal SO₂ used. Pump-overs and punch downs adjusted to the tanks, generally 2 a day. No use of oak to retain the freshness of the vintage. Bottled early 2017 after 6+ years aging.

REVIEWS AND AWARDS

JANCIS ROBINSON, JULY 2017 – 18/20 (96-point equivalent)

"Even Bakke's wine was a real discovery for me in the think-tank tasting at La Verrière. Apparently he ages the 90% Grenache wine for more than six years in 700-litre old casks but there is still so much fruit there! Vines over 70 years old. Grapes are grown in Barroux close to Beaumes-de-Venise in the far north of the Ventoux appellation between 350 and 500 m elevation. Rich and smooth but not at all heavy or dull. Very much alive."

VINIQUE SCORE, FEB 2017 – 94/100

ROBERT PARKER, DEC 2013 – 93/100 (2007 VINTAGE)

"A totally gorgeous Ventoux that's up with the best of the southern Rhone, the 2007 Ventoux Vieilles Vignes 2.0 is 96% Grenache and 4% Syrah that was aged all in demi-muid for an incredible 68 months. More often than not, these extended barrel aged efforts are less successful than more traditional aged regimes, however, it certainly works here. Ripe, voluptuous and sexy, with notions of roasted meats, garrigue, spice and licorice-laced berry fruit, this beauty hits the palate with full-bodied richness and depth, no hard edges and blockbuster length on the finish. Despite the overall size and richness here, it stays remarkably well defined, if not elegant. It's worth seeking out and should continue to dish out ample pleasure through 2019."